

# The Helen Carswell Chair in Community-Engaged Research in the Arts



**Friday, February 18<sup>th</sup>, 2022**

- 10:30 a.m.**      ***Strategic Approaches to Inclusion and Community Music***  
**Speaker:** Dr. Phil Mullen  
**Link:** <https://yorku.zoom.us/meeting/register/tJ0rf-uurJlqGdc1YODqfYMPtF4s6lvKg2RS>  
**NOTE:** The above link is the registration link for this session only  
Hosted by York University's Graduate Music Students Association (GMSA), this presentation will be part of the GMSA's weekly *Friday Forum* series. This session will look at ways of working that can help remove barriers to music education for marginalised children and young people. Dr. Mullen will draw on his experience working with over a third of England's 120 music education hubs, where he has developed inclusion strategies and action plans that strive to make England more musically inclusive.
- 11:30 a.m.**      Break
- 1:30 p.m.**      ***Inclusive Music Pedagogy***  
**Speaker:** Dr. Phil Mullen  
**Link:** Special interactive link for this afternoon -  
<https://yorku.zoom.us/meeting/register/tJ0pd-urpzljE9WK1fPBUIQn248ePwGIRCNu>  
Inclusive music pedagogy has grown apace in England over the last 10 years and is becoming part of music education in classrooms across the country. Dr. Mullen has been one of the leaders of this change and he regularly gives training for both contemporary and more traditional music educators on ways to evolve their practice to become more inclusive over time. This session will look at who is included/excluded, suggest tips for inclusion in large classes and highlight the need for an emotionally intelligent approach to music education.
- 2:30 p.m.**      ***Inclusive Music-Making and Creative Starting Points***  
**Speaker:** Dr. Phil Mullen  
**Link:** Same as 1:30 p.m. session -  
<https://yorku.zoom.us/meeting/register/tJ0pd-urpzljE9WK1fPBUIQn248ePwGIRCNu>  
**Bring your instrument!** This is a hands-on opportunity to make some music. This workshop includes rhythm work, improvising from stimuli, vocal and instrumental improv, and some ways to approach song writing in workshops.
- 3:30 p.m.**      Break
- 4:00 p.m.**      ***Virtual performances by students from the Regent Park School of Music (RPSM)***  
**Speaker:** RPSM faculty and students  
**Link:** Same as Thursday's sessions (Symposium Registration Link) -  
[https://yorku.zoom.us/webinar/register/WN\\_IDeBz1QfSSeOW\\_7\\_s356\\_A](https://yorku.zoom.us/webinar/register/WN_IDeBz1QfSSeOW_7_s356_A)

More information about the CM Symposium on our Helen Carswell Chair website @  
[helencarswell.ampd.yorku.ca/events](http://helencarswell.ampd.yorku.ca/events)