

The Helen Carswell Chair in Community-Engaged Research in the Arts



Symposium Link: https://yorku.zoom.us/webinar/register/WN_IDeBz1QfSSeOW_7_s356_A

Note: Friday's sessions have different registration links, see below

Thursday, February 17th, 2022

- 9:00 a.m. ***What is Community Music?***
Speaker: Dr. Phil Mullen
Link: Symposium Registration link (see above)
This presentation gives some clarity to community music theory and practice, in particular the so-called interventionist approach that originated in England and is now part of practice in England, Ireland, parts of Canada, Norway and other areas of the world. Dr. Mullen has been a part of shaping and growing this work since 1985 and brought it into universities for the first time in 1990.
- 10:00 a.m. ***Creative Ensemble Workshop***
Speaker: Dr. Phil Mullen
Link: Symposium Registration link (see above)
This workshop centers on a single, extended piece of music co-created live between Dr. Mullen and York music undergraduate students. The workshop will explore various ways of playing together. All the music will be improvised and devised rather than scored, but players are welcome to use manuscript as a memory aid.
- 11:00 a.m. Break
- 12:30 p.m. ***Role modelling, Representation and Community Bands***
Speaker: Pratik Gandhi, Helen Carswell Researcher
Link: Symposium Registration link (see above)
Pratik and panelists Colin Clarke, Cait Nishimura and Bill Thomas will discuss the research objectives of his community music project: **"Improvisation and Creativity Workshop for Wind, Brass, and Percussion students featuring guest composers"**.
- 1:30 p.m. ***Making Music with Children and Young People with Challenging Behaviour***
Speaker: Dr. Phil Mullen
Link: Symposium Registration link (see above)
Dr. Mullen will present his research surrounding working with young people who exhibit challenging behaviour. This work was the subject of Dr. Mullen's 2017 Ph.D. research. Read more about it in [The Oxford Handbook of Community Music](#), as well as in his recently published book, [Challenging Voices](#).
- 3:30 p.m. Break
- 4:00 p.m. ***Cultural Connections Through Music***
Speaker: Patty Chan, Helen Carswell Researcher
Link: Symposium Registration link (see above)
Patty will present her research project: **"Cultural Connections through Music"**